

Book 4

CHOICE SELECTIONS FOR THE BANJO

BOOK 1

MAZIE WALTZ
THREE STAR SCHOTTISCHE
IDEAL POLKA
VICTOR PARADE MARCH
MAGNETIC SCHOTTISCHE
VICTORIA CROSS MARCH

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BOOK 3

A PHUNNY PHIT RAG
FLYING JOCKEY GALOP
OH YOU RASTUS RAG
PRIDE OF TRENTON MARCH
KING CARNIVAL TWO STEP
KOONTOWN KRINKLES

COPYRIGHT 1915

BOOK 5

SILVER BELL WALTZ
PLEASANT MOMENTS SCHOTTISCHE
BELMONT CLOG
PARAGON MARCH
BLOSSOM SCHOTTISCHE
IDEAL MAZURKA

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BOOK 7

FANTASIA WALTZES
RIPPLES FROM DIXIE LAND
BLUE BELLS OF SCOTLAND

with Variations

Copyright 1917

BOOK 2

VENITA WALTZ
VERONA SCHOTTISCHE
HAWTHORNE POLKA
MAE BELLE SCHOTTISCHE
MORRISON BANJO MARCH
IVY LEAF SCHOTTISCHE

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BOOK 4

HOME SWEET HOME
WITH VARIATIONS
MASSA'S IN THE COLD GROUND
WITH VARIATIONS
OLD FOLKS AT HOME
WITH VARIATIONS

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BOOK 6

IN THE BALLROOM SCHOTTISCHE
LITTLE DORCAS
ON REVIEW MARCH
WAVERLY GALOP
GRACE AND BEAUTY GAVOTTE
EMBLEM MAZURKA

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BOOK 8

RIF-RAF RAG
DOUBLE JOINTS FOX TROT
BUSY-BODY RAG
IMPERIAL UNITY MARCH
EXCENTRICITY RAG

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BOOK 9

HOME GUARDS MARCH — A FOXY ONE
THE PROPER CAPER — A. DARKEYS JUBILEE

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Home Sweet Home.

Banjo Solo.

(Varied)

C. Notation.

arr. by Frank B. Smith.

il Cantabile.

THEME. *mf*



Con Spirito.

VAR I. *mf*



Brillante Rapido.

VAR II. *mf*

poco rit.



Banjo Solo.

8P. 7B.P. 5B.P. 5B. 2B. 8P. 12B. 17B. 4 1 2

accel. cresc.

Mod^{to} con espressione.

Tremolo all notes with stems upturned.

5 B.P.

5B.

.....

VAR III.

pizz

5 B.P.

5B.

a tempo.

rit.

Slide

Banjo Solo.

10 B. 6P. 5 B.P. 5 B. ④

12 B.P. 8P. 12 B. 17 H. 12 B. ⑤

5 B.P. 10 B. 5 B.P.

5 B.

VAR III. Dolce. 5 B. 10 B. 6P. 5 B. 4B. 4. 8P. 6P. 5 B. 3B.

Basso marcato 4th Stg. 12 Har. 10 B. 6P. 13P.

10 B. 8P. 6P. 5 B. 6P. 5 B. 8P. 6P. 5 B. 3B.

12 Har. poco rit.

5 B. 10 B. 6P. 8P.

12 Har. a tempo. Granzioso. 5 B. 9B. 5 B.P.

VAR IV. pizz. 5 B.P. 9B. 5 B.P. 5 B. 5 B.P. rit. 12 Har.

5 B.P. 9B. 7B. 5 B. 5 B. 5 B.P. 5 B.P. 4P. 5 B.P. rall. f

a tempo.

Banjo Solo.

C. Notation.

Old Folks At Home.

(Varied)

Transcription by
FRANK B. SMITH.
arr. by H. C. Trussell.

INTROD.

Andante non troppo.

delicato.

The introduction consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with fingerings (1-4) and dynamic markings like *f* and *p*. Above the staff are various annotations including *8P*, *6P*, *5B*, *4BP*, and *9P*. The second staff continues the melody with similar fingerings and annotations like *11B.P.*, *5Har.*, *16B.P.*, and *17Har.*. The piece concludes with the instruction *Cad ad lib.* and a circled number 5.

Con espressione.

The theme is presented on a single staff with a treble clef and a key signature of one sharp. It begins with a *2/2* time signature. The notation includes various chords and single notes with fingerings. Annotations above the staff include *8P*, *5BP*, *10B.*, *5B.*, *7P*, *6P*, and *poco rit.*. The piece ends with a circled number 5.

a tempo.

The first variation continues on a single staff with a treble clef and a key signature of one sharp. It features a *2/2* time signature and includes various chords and single notes with fingerings. Annotations above the staff include *8P*, *5BP*, *3B.P.*, *1B.*, and *rall.*.

The second variation continues on a single staff with a treble clef and a key signature of one sharp. It features a *2/2* time signature and includes various chords and single notes with fingerings. Annotations above the staff include *7B.P.*, *11B.*, *5BP*, *5B.*, *9B*, *5BP*, *5BP*, *3P*, *6P*, and *poco rit.*.

The third variation continues on a single staff with a treble clef and a key signature of one sharp. It features a *2/2* time signature and includes various chords and single notes with fingerings. Annotations above the staff include *8P*, *4P*, *7P*, *3B.P.*, *1B.*, and *a tempo.*.

Brillante.

The fourth variation continues on a single staff with a treble clef and a key signature of one sharp. It features a *2/2* time signature and includes various chords and single notes with fingerings. Annotations above the staff include *5B.*, *12B.P.*, *11B.P.*, *12B.*, *8P.*, *6P.*, *5B.*, *3B.*, and *9B.*.

The fifth variation continues on a single staff with a treble clef and a key signature of one sharp. It features a *2/2* time signature and includes various chords and single notes with fingerings. Annotations above the staff include *8P.*, *5B.*, *17B.*, *7B.P.*, *11B.*, *4BP*, *5B.*, *12B.*, *17B.*, and *4B.*.

The sixth variation continues on a single staff with a treble clef and a key signature of one sharp. It features a *2/2* time signature and includes various chords and single notes with fingerings. Annotations above the staff include *13P.*, *10B.*, *5B.P.*, *12B.P.*, *12B.*, *17B.*, and *8P.*.

The seventh variation continues on a single staff with a treble clef and a key signature of one sharp. It features a *2/2* time signature and includes various chords and single notes with fingerings. Annotations above the staff include *5B.P.*, *9B.*, *5B.*, *7B.P.*, *12B.*, *17B.*, and *8P.*.

The eighth variation continues on a single staff with a treble clef and a key signature of one sharp. It features a *2/2* time signature and includes various chords and single notes with fingerings. Annotations above the staff include *5B.P.*, *9B.*, *5B.*, *7B.P.*, *12B.*, *17B.*, and *8P.*.

The ninth variation continues on a single staff with a treble clef and a key signature of one sharp. It features a *2/2* time signature and includes various chords and single notes with fingerings. Annotations above the staff include *5B.P.*, *9B.*, *5B.*, *7B.P.*, *12B.*, *17B.*, and *8P.*.

THE FAMOUS
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PROGRESSIVE
STUDIES
FOR THE
BANJO
IN
... **C** ...
NOTATION

COMPILED BY

FRANK B. SMITH

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